CAMPUS ART

PROMOTION OF HIGHER EDUCATION IN
ART, DESIGN, FASHION, MUSIC, ARCHITECTURE, ...
IN FRANCE

APPLY ONLINE
www.campusart.org
MISSIONS
NETWORK OF 142 ART, FASHION, ARCHITECTURE, DESIGN, MUSIC, ... HIGHER SCHOOLS AND UNIVERSITIES

HIGH-LEVEL INTERNATIONAL STUDENT RECRUITMENT PROGRAM
since 2005 with the support of the Ministries of National Education, Higher Education, Research and Innovation, Europe and Foreign Affairs, and Culture, as well as ANDEA (National Association of Higher Schools of Art)

PROMOTE IN THE WORLD
higher education courses in art, design, fashion, architecture, ...

IMPROVE VISIBILITY
artistic and architectural higher education institutions
MISSIONS

ENSURE INFORMATION AND ORIENTATION
students

OFFER FOREIGN STUDENTS AND INSTITUTIONS
an effective and reliable tool for simplified registration in France

PARTNERSHIPS
- Ministry of Culture
- French Institute
- France Design Education
In 2020, more than 1,000 applications submitted online by international students on CampusArt, 68 nationalities represented
NATIONAL COVERAGE
Paris
Académie Charpentier
Académie International de la Coupe de Paris (AICP)
Atelier Chardon Savard
Autograf
Com’Art
Conservatoire Libre du Cinéma Français (CLCF)
Conservatoire national des arts et métiers (CNAM)
Cours Florent
Creapole
EAC, groupe d'enseignement supérieur en Economie, Art et Communication
École Camondo
École de communication visuelle (ECV)
Écoles de Condé
École Conte
EFET
EFET Studio Créa
École Intuit.Lab
École du Louvre
École Nationale supérieure de création industrielle (ENSCI)–Les Ateliers
École Nationale des Chartes
École Pratique des Hautes Études (EPHE)
École Spéciale d’Architecture
École Supérieure de Réalisation Audiovisuelle (ESRA)
École Supérieure d’Etudes Cinématographiques (ESEC)
ESAM Design
ESMOD
FORMAMOD
Institut d’Etudes Supérieure des Arts (IESA)
Institut Français de la Mode (IFM)
Institut National du Patrimoine (INP)
Institut Sainte Geneviève
Intuit.Lab
Istituto Marangoni
ISART Digital
ISCOM
Itecom
L’École Multimédia
La Fémis - École Nationale Supérieure des Métiers de l’Image et du Son
LISAA - Institut Supérieure des Arts Appliqués
Paris School of Business (PSB)
Penninghen
Mod’Art International

Saint-Denis
SAE Institute
Spéos Paris, Photographic Institute
Université de Paris
Université Paris 1 Panthéon Sorbonne
Université Paris Sciences et Lettres (PSL)
1984 School Of Design
Bry-Sur-Marne
Institut National de l’Audiovisuel (INA)
Boulogne-Billancourt
Lycée Jacques Prévert
Cergy
École Nationale Supérieure d’Art de Paris-Cergy
Elancourt
Institut International de l'Image et du Son - 3IS
Evry
Université d'Evry Val d'Essonne
Marne-La-Vallée
École d'architecture de la ville et des territoires à Marne-la-Vallée
Versailles
Université de Versailles Saint-Quentin-en-Yvelines
École supérieure d'art mural et décoratif de Versailles
Saint-Denis
École Internationale de Création audiovisuelle et de réalisation (EICAR)
Université Paris 8 Vincennes Saint Denis
Sèvres
Strate, Ecole de Design
IN THE SERVICE OF INSTITUTIONS
PUBLICATIONS AND CATALOGS
INTERNATIONAL VISIBILITY

DOWNLOAD DOCUMENTS IN 3 LANGUAGES FROM OUR ONLINE TOOLS AND SITES:
- profiles of higher education institutions
- summaries of student support services
- descriptions of specialized programs: art, design, heritage, photography, architecture, fashion, and more
- synopses of degrees: art, culture, architecture
- research profiles: musicology, archeology, etc.

CAMPUSART, CATALOG OF PROGRAMS IN ART:
- worldwide promotion of postsecondary programs in art, design, fashion, architecture, and similar disciplines: more than 650 programs
- accessible via 80 Campus France websites and site www.campusart.org
IN THE SERVICE OF INSTITUTIONS
INTERNATIONAL VISIBILITY
A TOOL IN THE SERVICE OF INSTITUTIONS

- **Common calendar** to the different consular procedures;

**STUDENTS MATCHING THEIR TRAINING**

- pre-requisites detailed upstream by the institutions that select the applications;

- **administrative validation** of files by Campus France, respecting the prerequisites;

- access to candidates' **online files and portfolio**;

- final recruitment of students by the institutions in **one click**;

- online **assistance, personalized follow-up** by the CampusArt team;

- pre-writing by CampusArt pre-registration certificates;

- for the countries concerned: **simplified and accelerated** Study in France procedure reserved for students enrolled via CampusArt in institutions.
IN THE SERVICE OF STUDENTS
A TOOL IN THE SERVICE OF STUDENTS

- full and updated information on higher education, fields of study, degrees, institutions, and research, among other topics

- simple search for training by domain / keyword / level or by school among more than 650 programs offered: Public preparatory classes FLE + Art / Design, L (license), M (Master), Post-M or D (PhD), in public or private institutions all members of the Forum Campus France

- creation of a single online application file for several applications

- distance admission procedure without competition and without physical passage before a jury of equivalence
A TOOL IN THE SERVICE OF STUDENTS

- The application is free
- 1 online application accepted by ALL institutions in the network
- Supporting documents attached to the online file, clickable (diplomas, notes, ...)
- A common calendar
- 1 website to submit a personal portfolio viewable by institutions (original art work, a “museum of the imagination,” personal statement, CV, etc.)
- School admission proposals available on the CampusArt account of the student;
- for the students concerned: 1 simplified and accelerated study procedure in France reserved for students enrolled via CampusArt in the institutions.
PREREQUISITES
CAMPUSART
PREREQUISITES

- Depending on the training, justify a baccalaureate level, 1, 2 or 3 years of higher education in art, design or architecture;

- Depending on the training, present your work online (personal website, blog, portfolio ...);

- Justify a medium level in French (except to enter certain formations such as preparatory classes);

APPLICATION FEES
The application is free.
CampusArt management fees paid by the student to the Campus France Paris Agency, only if the student decides to accept the offer of registration made by the institution
+
Some institutions require applicants to pay a portion of their tuition upon acceptance of the offer of admission, refundable if not obtaining the visa
CAMPUSART
CONTENT OF THE APPLICANT'S ELECTRONIC FILE

- Student information and detailed CV

- Academic data: statement of grades, by discipline (from first year of postsecondary education to present), degrees, language test score (TCF or TEF test; DELF or DALF diploma)

- personal statement, letters of reference, link to online portfolio

- supporting documents certified as to authenticity and translated into French by an accredited translator

Proofs attached to candidate electronic files and clickable
CAMPUSART PORTFOLIO

- **mandatory** for all applications to programs who ask for, in art or architecture

- **online**, active url in the candidate's file, or a **pdf** on CampusArt account: presentation of works on a blog or free portfolio, on a website built by you or link to a pdf including all the items requested. Free blogging solutions: www.behance.net, www.ultra-book.com/portfolios, http://cargocollective.com, ...

Composed of **3 chapters**:

- personal artistic works (± 20 works): drawings, sketches, models, photographs, 2D / 3D animation, sculptures, ... briefly describe the materials and intentions

- imaginary museum (± 10 works)

- possible additional documents ( recent language test, diplomas or transcript of the current year ...)

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République Française
Campus France
REGISTRATION FEES

Public universities
• Licence: 170 euros for students from the European Economic Area and Switzerland // 2,770 euros for international students outside the European Economic Area.
• Master: 243 euros for students from the European Economic Area and Switzerland, 3,770 euros for international students outside the European Economic Area.
• Doctorate: 380 euros

Exemptions are possible for students subject to differentiated fees. They can be offered on CampusArt by:
• host establishments according to their attractiveness strategy defined upstream. The exemptions offered by these establishments can be total or partial;
• diplomatic posts according to their budgetary envelope and their policy vis-à-vis excellent candidates or their university cooperation strategy.

Public Higher Schools of Art and Design and National Higher Schools of Public Architecture
• Diplôme National d’Art (DNA) - License degree: from 350 euros for students in public art schools
• Diplôme d’Etudes En Architecture (DEEA) - License degree: from 370 euros for students in public architecture schools
• Diplôme National Supérieur d’Expression Plastique (DNSEP) - Master degree: from 400 euros for students in public art schools
• Diplôme d’Etat d’Architecture (DEA) - Master degree: from 512 euros for students in public architecture schools
To these amounts may be added additional costs for specific services.

Public schools of art and architecture are not subject to differentiated fees.

Private schools
The cost of enrollment in private establishments is significantly higher (generally 3,000 to 20,000 euros per year).
CALENDAR
COMMON CALENDAR
EXPENDABLE DATES ACCORDING TO THE NEEDS OF INSTITUTIONS

NOVEMBER THROUGH FEBRUARY
- Students compile applications online at CampusArt site
- Deadline for online applications and upload of supporting documents on CampusArt

FEBRUARY THROUGH MAY
- CampusArt makes electronic applications available online (by sending access codes to CampusArt member institutions)
- Institutions contact applicants: telephone or skype interviews, videoconferences, …
- Schools nominations to candidates on their CampusArt account

APRIL THROUGH JUNE
- Candidates accept or decline offers of admission
- Formal offers of admission are prepared and mailed by CampusArt
More than 140 higher schools of art, design, fashion, architecture, ... and universities

More than 650 online courses

Preparatory classes, license, master, post-master and PhD

68 nationalities have applied

363 students enrolled for the start of the 2021 academic year

1652 application files

91,068 visits and 498,195 pageviews

Art & architecture focus events

Custom accompagnement
Marie CHAMOREAU  
Manager of Educational Programs in Art and Culture and of the CampusArt Network

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